Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Centre Number | Candidate Number

Tuesday 2 June 2020

Morning (Time: 1 hour 45 minutes) | Paper Reference **1EN0/01**

English Language

Paper 1: Fiction and Imaginative Writing

You must have:
Reading Text Insert (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided
  – *there may be more space than you need.*

Information

- The total mark for this paper is 64.
- The marks for **each** question are shown in brackets –
  use this as a guide as to how much time to spend on each question.
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
  – *you should take particular care on these questions with your use of vocabulary, spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: Reading

Read the text in the Reading Text Insert provided and answer ALL questions.

You should spend about 1 hour on this section.

Write your answers in the spaces provided.

1 From lines 2–4, identify a word or phrase which shows Count Dracula is older than the narrator.

.....

(Total for Question 1 = 1 mark)

2 From lines 17–20, give **two** ways in which the narrator finds the landscape attractive.

You may use your own words or quotations from the text.

1 .....

.....

2 .....

.....

(Total for Question 2 = 2 marks)

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3 In lines 24–38, how does the writer use language and structure to show the narrator's thoughts and feelings about the Count?

Support your views with reference to the text.

(6)

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(Total for Question 3 = 6 marks)

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4 In this extract, there is an attempt to create an atmosphere of suspense.

Evaluate how successfully this is achieved.

Support your views with detailed reference to the text.

(15)

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(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 24 MARKS

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SECTION B: IMAGINATIVE WRITING BEGINS ON THE NEXT PAGE

SECTION B: Imaginative Writing

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

***5** Write about a time when you visited a place that was new to you.

Your response could be real or imagined.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 5 = 40 marks)

OR

***6** Look at the images provided.

Write about when you, or someone you know, experienced something that was amazing or surprising.

Your response could be real or imagined. You may wish to base your response on one of the images.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 6 = 40 marks)

BEGIN YOUR ANSWER ON PAGE 12

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 5** ☐ **Question 6** ☐

Write your answer to Section B here:

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TOTAL FOR SECTION B = 40 MARKS

TOTAL FOR PAPER = 64 MARKS

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Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Tuesday 2 June 2020

Morning (Time: 1 hour 45 minutes)	Paper Reference **1EN0/01**

English Language

Paper 1: Fiction and Imaginative Writing
Section A: Reading Text Insert

Do not return this Reading Text Insert with the Question Paper.

Advice

- Read the text before answering the questions in Section A of the Question Paper.

Turn over

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Read the text below and answer Questions 1–4 on the Question Paper.

In this extract the narrator is being spoken to by the sinister Count Dracula. The narrator has a growing sense that he is being kept prisoner in the Count's isolated castle. He begins to suspect that the castle may be haunted.

***Dracula*: Bram Stoker**

At the door he turned, and after a moment's pause said:—

"Let me advise you, my dear young friend—nay, let me warn you with all seriousness, that should you leave these rooms you will not by any chance go to sleep in any other part of the castle. It is old, and has many memories, and there are bad dreams for those who sleep unwisely. Be warned! Should sleep now or ever overcome you, then haste to your own chamber or to these rooms, for your rest will then be safe. But if you be not careful in this respect, then"—He finished his speech in a gruesome way, for he motioned with his hands as if he were washing them. I quite understood; my only doubt was as to whether any dream could be more terrible than the unnatural, horrible net of gloom and mystery which seemed closing around me.

When he left me I went to my room. After a little while, not hearing any sound, I came out and went up the stone stair to where I could look out towards the South. Looking out on this, I felt that I was indeed in prison, and I seemed to want a breath of fresh air, though it were of the night. I am beginning to feel this nocturnal existence tell on me. It is destroying my nerve. I start* at my own shadow, and am full of all sorts of horrible imaginings. God knows that there is ground for my terrible fear in this accursed place! I looked out over the beautiful expanse, bathed in soft yellow moonlight till it was almost as light as day. In the soft light the distant hills became melted, and the shadows in the valleys and gorges of velvety blackness. The mere beauty seemed to cheer me; there was peace and comfort in every breath I drew. As I leaned from the window my eye was caught by something moving a storey** below me, and somewhat to my left, where I imagined, from the order of the rooms, that the windows of the Count's own room would look out. I drew back behind the stonework, and looked carefully out.

What I saw was the Count's head coming out from the window. I did not see the face, but I knew the man by the neck and the movement of his back and arms. In any case I could not mistake the hands which I had had so many opportunities of studying. I was at first interested and somewhat amused, for it is wonderful how small a matter will interest and amuse a man when he is a prisoner. But my very feelings changed to repulsion and terror when I saw the whole man slowly emerge from the window and begin to crawl down the castle wall over that dreadful abyss,*** *face down* with his cloak spreading out around him like great wings. At first I could not believe my eyes. I thought it was some trick of the moonlight, some weird effect of shadow; but I kept looking, and it could be no delusion. I saw the fingers and toes grasp the corners of the stones, worn clear of the mortar by the stress of years, and by thus using every projection and inequality move downwards with considerable speed, just as a lizard moves along a wall.

What manner of man is this, or what manner of creature is it in the semblance of man? I feel the dread of this horrible place overpowering me; I am in fear—in awful fear—and there is no escape for me; I am encompassed about with terrors that I dare not think of....

*start** – to move suddenly with surprise or alarm
*storey*** – a floor or level
*abyss**** – a deep hole that seems to have no bottom

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Acknowledgement:

Dracula, Bram Stoker, 1897, from http://www.gutenberg.org/files/345/345-h/345-h.htm
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